

Dance of Exultation

Philip Armstrong

♩=92 **A** **B** **C**

6 15 5

mf

3

30

3

6

34

dim
tr *tr*

6

mp

39

D

f

7

mf

7

49 E

2 *f* *f*

55 F G

14 9 4 14 9 4

85 H $\text{♩} = 68$

5 6 6 *mf* *p* *p*

92

6 6 6 *p* *p* *mf* *p*

95

I

21

21

p

mf

p

119

mf

p

p

122

mf

p

p

p

124

J

11

10

6

6

6

2

2

p

mp

149

mf

3

3

mf

2

2

156

mf

p

p

p

159

p

mf

p

p

162

mf

p

3

3

10

10

2

2

8

8

K

$\text{♩} = 112$

187

6

6

3

3

8

8

tr

tr

tr

tr

1.

2.

L

M

accel.

$\text{♩} = 136$

pp

211 *tr* *tr* *tr* *tr* **20** **20** *mf* *p*

238 *p* **4** **4** *p* *p*

247 *mf* *p*

251 *mf* *p* *p* *mf* *p*

256 *p* *mf*

261 N ♩=92

f

265

f

268

f

270

f

273

6

3

O

275

3

6

3

6

277

3

6

3

6

280

3

6

3

6

282

P

3

6

3

6

3

6

285 Q

293

296

298

301

R
304

f *p* *p*

308

S **T** **U**

11 5 2

f

329

f

Y
333

6 6

dim
tr

f

339

W

tr *tr* *mp* *f* *p*

345

Measures 345 and 346 of the musical score. Measure 345 features a treble clef with a melody starting on G4, moving to A4, B4, C5, and D5, then a quarter rest, followed by a quarter note G4, and a half note F#4. The bass clef has a whole rest. Measure 346 features a treble clef with a melody starting on G4, moving to A4, B4, C5, and D5, then a quarter rest, followed by a quarter note G4, and a half note F#4. The bass clef has a whole rest. The dynamic marking *mp* is present in measure 345.

347

mf

349

X

f

3

3

6

354

6 3 6 3

